

**PETER MAXWELLDAVIES****A MEMOIR BY JUDY ARNOLD, PETER MAXWELL DAVIES'S MANAGER  
HER ACCOUNT OF THE MANAGEMENT OF PETER MAXWELL DAVIES'  
MUSICAL CAREER 1975-2006**[Foreword](#)[Chapter 1. How I became Peter Maxwell Davies' Manager](#)[Chapter 2. St. Magnus Festival, Orkney](#)

including: *The Martyrdom of St. Magnus, Le Jongleur de Notre Dame, Farewell to Stromness, Violin Concerto*

[Chapter 3. The Fires of London](#)

including *Eight Songs for a Mad King, Vesalii Icones, Miss Donnithorne's Maggot, The Martyrdom of St. Magnus, Le Jongleur de Notre Dame, The Lighthouse, The No. 11 Bus*

[Chapter 4. Scottish Chamber Orchestra](#)

including *The Strathclyde Concertos, Symphony No. 4*

[Chapter 5. BBC Philharmonic](#)

including *Symphony No. 3, Symphony No. 7*

[Chapter 6. Royal Academy of Music](#)[Chapter 7. Master of the Queen's Music](#)

## Chapter 8. Operas

[Taverner](#)

## Resurrection

## The Doctor of Myddfai

## Chapter 9. Ballets

## Salome

## Caroline Mathilde

## Chapter 10. Orchestral Works

## Symphony No. 1

## Symphony No. 2

## Black Pentecost

## An Orkney Wedding, with Sunrise

## Symphony No. 5

## Symphony No. 6

## Antarctic Symphony (Symphony No. 8)

## Chapter 11. Choral Works

## Chapter 12. Publishers

## Chapter 13. Commercial Recordings

including *The Naxos Quartets*

## Chapter 14. Special Music Instruments

## Chapter 15. Manuscripts

## Chapter 16. Management

## Chapter 17. Photographs